

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 12/2019

PRE-ACADEMIC Course Program in BASSOON

LEVEL : BASIC

Sublevel 1-2-3

STUDY PROGRAMME:

Basic 1-2-3

General Goals

Respiration and wind emission technique with correct use of the diaphragm

Lip position

Posture

Assembly, disassembly and maintenance of the instrument

Learning finger technique

Articulation studies

Rhythmic precision

First elements of phrasing

Control of intonation

Refinement of sound

Acquisition of better agility and technical proficiency

Scales, jumps and arpeggios in all keys

Etudes and duets

Pieces for Bassoon with Piano accompaniment

Practical lessons on reed construction

Bibliography

Krakamp: Method

Ozi Torriani: Method

F. Fus: Method

Weissenborn: Studi op. 8 vol. 1° and 2°

Krakamp – Ozi Torriani – Weissenborn vol. 1° and 2°

Various authors

CERTIFICATION EXAM PROGRAMME:

Basic Certification Exam

Two major scales with relative minor chosen by the candidate, with jumps and arpeggios from the Krakamp method;

Two etudes (one chosen by the candidate and one by the panel) from six presented, from the following methods: Ozi, Weissenborn op.8 vol.2°;

A simple piece for Bassoon with Piano accompaniment, chosen by the candidate



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LEVEL : MEDIUM

Sublevel 1-2-3

STUDY PROGRAMME:

Medium 1-2-3

General Goals

Control of difficult attacks in piano
Acquisition of greater agility in legato and staccato
Practical lessons on reed construction
Ensemble music for bassoon group
Etudes
Sight reading
Study of ornamentation and trills in various musical styles
Pieces of medium difficulty with Piano accompaniment

Bibliography

Krakamp: Characteristic Exercises n° 1–8 and 17–23 (2nd part)
Weissenborn: vol.2° n° 26 -50
L. Milde: Studies for bassoon op.24
Reading pieces of medium difficulty with Piano accompaniment
From Bach to Tchaikowsky (trios and quartets)
See method books listed above
Crozzoli: Method for transposition
Various authors from the Baroque onward

CERTIFICATION EXAM PROGRAMME:

Medium Certification Exam

Two etudes (one chosen by the candidate and one by the panel) from six presented, from the following method books:

Ozi
Krakamp
Weissenborn
Milde op.24
One piece of medium difficulty with piano accompaniment
Sight reading exam



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LEVEL : ADVANCED

Sublevel 1-2-3

STUDY PROGRAMME:

Advanced 1-2-3

General Goals:

Technique development and consolidation through the whole register
Control of sound emission in all ranges of sound and mastery of the high register
Articulation speed
Legato control also in slow tempos
Pieces of medium difficulty with Piano or Harpsichord accompaniment
Ensemble music for Bassoon
Practical lessons on reed construction
Etudes
Research on the history of the Bassoon
Sight reading
Approach and knowledge of the contrabassoon

Bibliography

L. Milde op.26 vol.1°
Krakamp: Characteristic exercises (2nd part)
A sonata or suite for Bassoon and Piano or Harpsichord
Analysis of a concerto from the Baroque period
W. Allard Method
Various authors
See method books listed above

GRADUATION EXAM PROGRAMME:

Advanced Certification Exam

Performance of two concertos of contrasting styles
Two etudes (one chosen by the candidate and one by the panel) from six presented, from the following method books:
Milde op.26 vol.1°
Krakamp.
Sight reading and transposition of no more than one tone above and below