

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 12/2019

PRE-ACADEMIC Course Program in HARP

LEVEL : BASIC

General Goals

Acquisition of the knowledge and technical skills of the instrument: pedals and strings
Setting and posture for a natural production of sound
Basics of harmony

STUDY PROGRAMME:

Basic 1-2-3

Methods chosen from the following authors: Grossi, Reniè, Godefroid, Lawrence, Salzedo, Bosio with the basic technical exercises from each text

E. Pozzoli *Studi di primo grado e studi di secondo grado del Metodo Grossi*

G. Florio *Studi per arpa*

A. Kastner *Studi facili per arpa*

E. Schuecker *Harfenschule* (first part)

N. CH. Bochsa *Quaranta studi facili per arpa op.18* (First volume)

Reading and study of pieces with the use of the pedals

CONTINUATION EXAM PROGRAMME:

Performance of three etudes chosen by the candidate from Schuecker, Kastner and Bochsa op. 318.

Performance of two pieces for harp from two different periods.

LEVEL : MEDIUM

General Goals

Acquisition of a suitable technical level and ability to interpret the repertoire relative to the student's experience
Development and further studies of the subjects covered in the Basic Level

STUDY PROGRAMME:

Medium 1-2-3

N. CH. Bochsa *Quaranta studi facili per arpa op. 318* (Volume two)

J. Thomas *Studi per arpa*

J. F. Naderman *Sette Sonatine progressive*

J. F. Naderman *Studi sul Metodo*

E. Pozzoli *Studi per arpa* (Thirty studies)

Lettura e studi di brani di epoche diverse

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CERTIFICATION EXAM PROGRAMME:

Performance of three etudes chosen by the candidate from Bochsa op.34, Thomas and Pozzoli
Two pieces from different periods, of which one from harpsichord repertoire

LEVEL : ADVANCED

General Goals

Know how to perform repertoire at a higher scholastic level: chamber music or simple interludes in orchestra

STUDY PROGRAMME:

Advanced1-2

N. CH. Bochsa *Quaranta studi facili per arpa op. 318* (first and second volume)

F. Dizi *Quarantotto studi per arpa (first and second part)*

Reading and study of pieces from different periods

Reading and study of important solos from the operatic and symphonic repertoire

CERTIFICATION EXAM PROGRAMME:

Performance of three etudes chosen by the candidate from Dizi and Bochsa in the programme,
three pieces for harp from different periods and three important solos from the operatic
and symphonic repertoire