

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 12/2019

PRE-ACADEMIC Course Program in HARPSICHORD

The course is divided into three phases (basic, intermediate, pre-professional) with an indicative duration of 8 years, followed by the Bachelor Degree course of studies. The duration of each phase is adapted to the student's age and previous musical preparation. Each phase will conclude with a verification exam.

A final exam is furthermore requested at the end of each academic year, with a free program but in line with technical and interpretative goals of each phase. Based off of this exam, the panel will establish which year/level the student has reached.

In particular cases, to be evaluated with the professor and the department, open courses for amateurs may be suggested in which there are no previously established educational goals and no verification exams.

The panel reserves the right to determine eventual exceptions to the program.

LEVEL : BASIC

Sublevel 1-2-3

STUDY PROGRAMME:

Basic 1-2-3

Technical-instrumental Goals

Familiarity of the right hand with the keyboard and the notes

Familiarity of the left hand with the keyboard and the notes

Correct position at the instrument

Coordination of the right and left hands

Easy chords and arpeggios (D, G, C, A, major and minor) Trills and mordents

Literature:

Familiarity with reading treble and bass clefs

Sight reading pieces of elementary difficulty with treble and bass clefs

Bibliography

Simple pieces from three great historic periods for the harpsichord (Renaissance, Baroque, early Classical) of an adequate technical level of difficulty

CERTIFICATION EXAM PROGRAMME:

Exam

1) Performance of a piece that demonstrates the independence of the two hands (with different rhythms in each hand), with good coordination and without stopping.

2) C. Seixas, Sonata in C major

3) J. S. Bach, Minuetto in G

Sight reading part of a rhythmically simple piece, notated on the grand staff.



SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

LEVEL : MEDIUM

Sublevel 1-2

STUDY PROGRAMME:

Medium 1-2

Technical-instrumental Goals

Beginning of studies in different writing styles for harpsichord and studies of embellishments.

More complex melodic and rhythmic independence between both hands

Articulation and phrasing: tenuto, legato and staccato on both hands

Literature:

Reading from Baroque original print facsimiles

Knowledge of the main notational conventions in use during the historic periods studied.

Sight reading simple basso continuo pieces

Bibliography

Interpretation of pieces of medium-low difficulty from the harpsichord repertoire.

Practice of simple accompaniment (with realized and unrealized basso continuo)

CERTIFICATION EXAM PROGRAMME:

Exam

- 1) Performance of a scale, chosen by the panel, up to four sharps or four flats
- 2) A complex piece by J. S. Bach, of equal or greater difficulty to the two-voice Inventions
- 3) F. Couperin, Allemanda in D minor (facsimile edition)
- 4) Two movements from a Sonata or Suite with equal or greater difficulty to the Great Suites by G. F. Haendel.

Sight reading a basso continuo with equal or greater difficulty to an *Adagio* from op. V by A. Corelli

Interrogation on embellishments, their symbols and performance, in use in baroque music.

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

LEVEL : ADVANCED

Sublevel 1-2-3

STUDY PROGRAMME:

Advanced 1-2-3

Technical-instrumental Goals

Further studies of the different European compositional styles

Further studies of touch

Development of agility

Crossing the hands

Complex polyphonic compositions, fugues

Literature:

Embellishments and their symbols in French repertoire

Practice of reduction and ornamentation

Practice of improvised basso continuo

Bibliography

Interpretation of pieces of medium-high difficulty from the harpsichord repertoire

Practice of basso continuo in chamber music groups

GRADUATION EXAM PROGRAMME:

(The final exam in this phase is equivalent to Bachelor Degree admission exam)

Exam

- 1) One *Pavane* and *Galiarda* by an author chosen among the English Virginal players
- 2) One difficult Sonata by Domenico Scarlatti including crossed hands or big leaps with the left hand
- 3) J. S. Bach, Prelude and fugue in G major from the second Well-tempered Klavier book
- 4) 3 movements from one of the *Ordre* from the *Pieces de clavecin* by François Couperin

Interrogation on the main historic harpsichord schools: authors, styles, organology

Ornamentation and performance of a slow Baroque movement, assigned by the panel two hours beforehand