

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

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Agg. 12/2019

## PRE-ACADEMIC Course Program in HORN

Comprehensive duration of 8 years divided in 3 levels: Basic (2 years), Medium (3 years), Advanced (3 years).

Graduation to the next level is obtained by passing the Certification Exam.

The reference works, methods or textbooks are indicative and the professor may utilize other sources that are of a similar difficulty level.

## LEVEL : BASIC

### Sublevel 1-2

## STUDY PROGRAMME

### Basic 1-2

#### Technical-instrumental Goals

Major and minor scales up to 3 sharps and 3 flats

Pottag-Hovey Method for French Horn, Book1,

Gottfried Freiberg : Naturehornschule

Oscar Franz : Waldhorn-Schule

Robert W. Getchell : First book of practical studies for French Horn

#### Bibliography:

- G. Schirmer The Horn Collection for Horn and Piano VOL 1
- Barrat Carol: Bravo! 25 pieces for horn in FA and piano
- Proust Pascal : Le cor classique

## CERTIFICATION EXAM PROGRAMME:

### BASIC Certification Exam

Performance of:

- 2 scales chosen by the candidate
- 2 exercises from the reference works
- 1 piece with piano accompaniment from the reference works



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**LEVEL : MEDIUM**

**Sublevel 1-2-3**

## STUDY PROGRAMME

### Medium 1-2-3

#### Technical-instrumental Goals

Scales and arpeggios in all major and minor keys

Barry Tuckwell : 51 exercises for horn

Gottfried Freiberg : Naturhornschule

Pottag-Hovey Method for French Horn, Book 2

K. Kopprasch : Method, Part 1

Oscar Franz : Waldhorn-scale etudes from N° 1 to N° 15

F. Bartolini : Metodo per corno 1st and 2nd part

G. Maxime Alphonse : book 1 and 2

Rosari Gustavo : esercizi per il corso inferiore

De Angelis Eduardo : Gran metodo per corno seconda e terza parte

#### Bibliography

- G. Schirmer The Horn Collection for Horn and Piano VOL 2
- Scriabin : Romance
- R. Gliere : Valse triste op.35 n.7
- L. Cherubini : Sonata n.1
- Saint Saens : Romance op 36

## CERTIFICATION EXAM PROGRAMME:

### MEDIUM Certification Exam

Performance of:

- 2 major scales with relative melodic minor scales up to 3 sharps or 3 flats chosen by the panel
- 2 etudes chosen by the candidate from two different method books in the study programme
- 1 piece with piano accompaniment chosen from the reference works
- Sight reading and transposition to neighbor tones for melodies or pieces of an adequate level
- 1 excerpt from the orchestral repertoire chosen by the candidate

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**LEVEL : ADVANCED**

**Sublevel 1-2-3**

STUDY PROGRAMME:

## **Advanced 1-2-3**

### **Technical-instrumental Goals**

Scales and arpeggios in all major and minor keys in at least two octaves

K. Kopprasch : Method part 1

B. E. Muller : Method part 1

Oscar Franz : Waldhorn-Scule etudes from N° 16 to N°29

Maxime Alphonse : book 2 and 3

De Angelis Eduardo : Gran metodo per corno terza e quarta parte

Merk : 20 studies for horn

Gallay: 30 studies for horn

### **Bibliography**

- G. Schirmer The Horn collection for Horn and Piano VOL 2
- R. Gliere : notturno op 37 n°10
- W.A. Mozart Concerto N°1 e N°3
- O. Franz : Lied ohne worte op 2
- Leone Sinigallia : Lied op 28, Humoreske op 28 n°2
- Franz Strauss : notturno op 7
- Froydis Ree Wekre : Froydis' Favorite Prunes short pieces for horn and piano

CERTIFICATION EXAM PROGRAMME:

## **ADVANCED Certification Exam**

Performance of:

- 2 major scales with relative melodic or harmonic minor scales chosen by the panel
- 2 etudes chosen by the candidate from two different method books in the study programme
- 1 piece with piano accompaniment chosen from the reference works
- Sight reading and transposition of melodies or pieces of an adequate level
- 2 excerpts from the orchestral repertoire chosen by the candidate