

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornato al 29/11/2015

PRE-ACADEMIC Course Program in LUTE

LEVEL : BASIC

Basic 1

STUDY PROGRAMME:

Technical-instrumental Goals

Introductory period

General introduction to the instrument. Notions of tuning and maintenance of the lute. Setting of the body and correct posture. Setting of the right hand and sound production. Setting of the left hand. Concept of “good-bad” articulation. Basic experiences in sound production on open strings. Reading French tablature. First experiences in scalar figurations. Performance of simple monodic preludes. Performance of simple duets to be performed with the professor.

Basic 2-3-4

STUDY PROGRAMME:

Technical-instrumental Goals

Development of the thumb-index finger articulation. Development of scalar agility. First approach to polyphonic writing.

Development of the vertical and horizontal extension. Simple second species counterpoint pieces. Approach to the barrè technique.

CERTIFICATION EXAM PROGRAMME:

BASIC Certification Exam

Simple scales in the main keys (C major, G major, F major, Bb major) in two octaves.

Performance of a simple monodic prelude.

Performance of a *Ricercare* or *Tastar de corde* by an early 16th century Italian author or a *Lied* by Hans Newsidler or by Hans Judenkunig

Performance of two easy duets for lute in which the higher part (monodic) is performed by the student and the lower part (polyphonic) is performed by the professor or a student of an advanced level.

Performance of a simple dance piece from the early 16th century.

Performance of two pieces chosen by the candidate, proportionate to the achieved preparation level.

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornato al 29/11/2015

LEVEL : MEDIUM

Medium 1-2-3

STUDY PROGRAMME:

Technical-instrumental Goals

Seeking to realize the best synthesis possible between the development of technical-instrumental skills and stylistic-interpretative knowledge, encouraging the student to elaborate his/her own personal educational path, identifying the correct relationship between study and performance of pieces. Scales by thirds, sixths and tenths, in the keys of C major, Bb major and G major. Technical chordal development for both hands. Italian tablature reading.

CERTIFICATION EXAM PROGRAMME:

Scales by thirds, sixths and tenths in the keys of F major, C major, Bb major and G major.

Performance of a *Fantasia* by Francesco da Milano to be chosen from the following Ness catalogue: (4, 31, 41, 84).

One suite of two or three dances from French or Italian literature from the early 1500's.

One piece chosen from the following: *What if a day* (J. Dowland), *Orlando* (J. Dowland), *Fortune* (J. Dowland), *Go from my window* (F. Pilkington), *Go from my window* (Th. Robinson)

A *Pavana* and a *Gagliarda* by an English author from the late 1500's. Performance of two pieces chosen by the candidate, proportionate to the achieved preparation level.

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornato al 29/11/2015

LEVEL : ADVANCED

Sublevel 1-2-3

STUDY PROGRAMME:

Advanced 1-2-3

Technical-instrumental Goals

Further studies of the most significant pieces of the repertoire acquired over the course of the 2nd level, with the intention of realizing an artistically accomplished performance.

Preparation of a repertoire that, for its musical/instrumental complexity and historic/stylistic significance, implies its specific concert performance.

Sequential scales by thirds, sixths and tenths in the keys of F major, C major, Bb major.

Extension of chamber music practice to groups including other instruments in collaboration with the other classes of the school. Reading on the grand staff. Fundamentals of basso continuo.

Preparation of the final exam, which reference to a Bachelor Degree admission exam programme.

CERTIFICATION EXAM PROGRAMME:

ADVANCED Certification Exam

Performance of a *Prelude* by one of the following authors: N. Vallet, J. B. Besard, Lorenzini, E. Mertel.

Performance of one of the following pieces: *The Cobbler* (Folger MS), *Daphney and Corridon* (Pickeringe MS), *The Hunt's up* (Pickeringe MS)

Performance of one of the following pieces: *Battaille* (N. Vallet), *Battaglia* (J. B. Besard)

Performance of a *Fantasia* or *Ricercare* by Francesco da Milano (excluding numbers 4, 31, 41, 84 from the Ness edition)

Performance of a *Pavana* and a *Gagliarda* by J. Dowland

Performance of two pieces chosen by the candidate, proportionate to the achieved preparation level.

Prove, through a conversation with the panel, to possess an adequate knowledge of the history and evolution of the instrument, its authors, the styles and main pieces from the repertoire.