

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

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Agg. 12/2019

## PRE-ACADEMIC Course Program in PERCUSSION

### ADMISSION EXAM TO THE BASIC COURSE

The exam intends to verify the skills, talent and general musical potential (for the 1st year) or the musical skills relative to the level in which the candidate wishes to enroll, corresponding to the prescribed end-of-year exam programme. Candidates continuing their studies after preparatory courses must take the admission exam in order to access the Basic Courses.

### LEVEL : BASIC

#### Sublevel 1-2-3

### STUDY PROGRAMME

#### Basic 1-2-3

##### Snare Drum

Knowledge of basic rudiments in contained tempos, quality of sound and relaxed performance

##### Drum Set

Individuation of the instruments on the music staff, application of drum technique

##### Djembe

Knowledge of the basic sounds of the Djembe

##### Xylophone

Know how to play the instrument with the proper pulsations, following an accompaniment CD

##### Vibraphone

Prove to know how to use the pedal

##### Timpani

Setting, sound, fingering on the timpani

### CERTIFICATION EXAM PROGRAMME:

#### Exam

Perform a piece for snare drum where the aforementioned rudiments are present, with rhythmic challenges of 16th notes with syncopation.

Know how to play short and simple pieces in rhythmic-melodic extension on the drum set

Play some basic rhythms on the Djembe and an easy etude

Know how to perform a piece for multi-percussion on two percussion instruments (*2 bongos, 2 toms, etc*) in easy and difficult notation

Performance of a simple piece on the xylophone over a basic accompaniment

Perform a short melody on the vibraphone with the use of the pedal

Easy etude in quarter notes and eighth notes on two timpani



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**LEVEL : MEDIUM**

**Sublevel 1-2**

**STUDY PROGRAMME**

## **Medium 1-2**

Snare Drum

Further technique studies and knowledge of the basics including press roll

Drum set

Primary development of independence

Xylophone

Regulation of the setting, incrementation of reading, relaxation and performance speed

Vibraphone

Setting of two mallets, double note technique and pedal technique

Timpani

Intonation technique and technical study of sound

Djembe

Hand rolls on the instrument

**CERTIFICATION EXAM PROGRAMME:**

## **Exam**

Snare Drum

Perform the following rudiments: Flam, flam tap right, left alternating or mixed, paradiddle 1, 2, 3, diddle variations, press roll, measured rolls in 5, 7, 9, single hit roll.

Perform a piece that sums up the aforementioned rudiments with contained rhythmic challenges.

Perform a short etude of independence on the drum set with simple polyrhythmic challenges.

Perform a simple piece written for Djembe

Perform a piece for multipercussion for three or more percussion instruments with easy and challenging notation.

Performance of a short piece for Xylophone

Perform a short and simple piece for two mallets on the vibraphone

Prove to know how to tune the timpani

Perform an etude on three timpani

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## LEVEL : ADVANCED

### Sublevel 1-2-3

#### STUDY PROGRAMME:

#### **Advanced 1-2-3**

Snare Drum

Prove to know all the techniques, including pressed and single rudiments (in sustained speeds), in overhand setting

Drum Set

Polyrhythm of the 4 appendages, melodic extension of rhythm and improvisation.

Djembe

Complete knowledge of the technique and African tradition.

Timpani

Use of the dampfer (mute), glissato, staccato, legato, changing intonation, pedaling and roll in various sonorities

Marimba

Prove to know the 4 mallet Stevens technique on the marimba

Vibraphone

Prove to know dampening and the 4 mallet Burton technique

Xylophone

Know how to perform rolls and trills, scales and arpeggios

Technical knowledge of the accessories (Basque drum, triangle, claves, guiro, etc.)

#### **Practical exams on the following instruments:**

Snare Drum: Perform the following rudiments: flam triplet, flam accent, flam diddle, two-stroke ruffs, measured rolls and pressed rolls in diverse sonorities. Performance of an etude or a piece of medium difficulty drawn from two pieces agreed upon by the candidate and the professor.

Xylophone: performance of a major scale and its relative arpeggio from six scales presented.

Performance of an etude of medium difficulty drawn from three agreed upon by the candidate and the professor.

Vibraphone: Performance of an etude or piece of medium difficulty with 4 mallets.

Marimba: Prove to know the Stevens technique for the marimba with 4 mallets.

Performance of an etude or easy piece with two mallets.

Timpani: Performance of an etude for three or more timpani with roll technique, drawn from two pieces agreed upon by the candidate and the professor.

Performance of a simple piece written for drum set with the auxiliary use of CD accompaniment

Performance of a simple composition for piano and percussion

Sight reading on all instruments

\*For external candidates, it is obligatory to already have agreed upon the programme with the professor.

\*\*To access the 1st level Academic course (triennio), it is necessary to sustain a specific admission exam.



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Xylophone: performance of a major scale and its relative arpeggio from six scales presented. Performance of an etude of medium difficulty drawn from three agreed upon by the candidate and the professor.

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