

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

PRE-ACADEMIC Course Program in PIANO

LEVEL : BASIC

Basic 1

General Goals

Knowledge of the instrument, getting acquainted with musical language, setting of the hands.
Educational methods, first etudes and free choice of pieces from the piano repertoire.

- C. Moretti Poli il polipo.
J. Bastien Piano study methods for Preparatory and 1st levels
C. Barratt Chester's piano book I and II
Schaum Books I and II
Beyer Op. 101
Lemoine 101 studi
B. Bartok Mikrokosmos vol. I

Basic 2

Major scales, Technical exercises proportional to the course.

- Etudes from: Duvernoy - op. 176
Lemoine - 101 studi Beyer - op. 101
Czernyana – Books I and II
M. Vacca – Uno studio tira l'altro

Knowledge of polyphony:

- Pozzoli 50 piccoli canoni
Kunz Canons
Bach Notebook for Anna Magdalena

Romantic and Modern Repertoire

Basic 3-4

Major and minor scales. Various techniques.

- Etudes from: Czernyana - Book II
Czerny - 30 studies op. 849
Duvernoy - op. 276 – 120
Pozzoli 15 studies for small hands
Pozzoli 30 elementary studies
Heller Studies op. 47

- Bach Notebook for Anna Magdalena
 23 easy pieces

Small preludes and fugues

Pieces from :

- Schumann Album for the Young op. 68
Schubert Valzer, Landler
Bartok For children I and II
Kabalewski Various collections
Sonatinas by various composers

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BASIC Certification Exam Programme

One major scale with relative minor, for parallel movement (in three octaves, with thirds and sixths) and for contrary movement.

One etude chosen by the panel from three presented by the candidate, from:

Czerny op. 636, op. 849, Duvernoy op.120, Heller op. 47 or others of similar or greater difficulty

Two pieces by J. S. Bach from: 23 Easy Pieces, Preludes and little fugues, Two-voice Inventions

One movement of a sonatina or sonata.

One piece by a romantic or modern composer

Sight reading

LEVEL : MEDIUM

Sublevel 1-2-3

STUDY PROGRAMME:

Medium 1

Major and minor scales. Techniques by various composers.

Etudes from: Duvernoy op.120

Heller op 46

Pozzoli 24 studi

Czerny op. 636 -299

Bach Two and three-voice Inventions

Sonatinas and sonatas by Clementi – Mozart – Haydn – Beethoven

Romantic and Modern repertoire.

Medium 2-3

Major and minor scales by thirds and sixths in parallel and contrary motions

Etudes from :

Cramer 60 studies

Czerny op. 299 -740

Pozzoli Studies of medium difficulty

Bach French and English Suites

Sonatas by Haydn – Mozart – Clementi – Beethoven

Romantic and Modern Repertoire

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MEDIUM Certification Exam Programme

One major scale with its relative minor, in parallel motion (in four octaves, with thirds and sixths) and in contrary motion

One etude chosen by the panel from three presented by the candidate, from: Cramer 60 studies, Czerny op. 740 and op.299, Pozzoli Studies of medium difficulty and *Studi a moto rapido*

Bach: a group of four pieces including two characteristically different dances (from a French or English Suite) and two Symphonies

One sonata chosen from the works by di Haydn, Mozart, Clementi, Beethoven

One composition by a romantic or modern composer

Sight reading

LEVEL : ADVANCED

Advanced 1-2-3

Major and minor scales, double thirds and double sixths.

Etudes from Czerny 50 studies op. 740
Clementi studies from Gradus ad Parnassum
Chopin studies op.10 – 25

Bach Preludes and Fugues from “The Well-tempered Klavier”

Sonatas by various composers

Romantic and modern repertoire.

ADVANCED Certification Exam Programme

One etude chosen by the panel from two presented by the candidate, of which one must include Gradus ad Parnassum by M. Clementi and the other by a romantic or modern composer.

One Prelude and Fugue from “The Well-tempered Klavier” by J. S. Bach, chosen by the panel from two presented by the candidate

One or more movements from a Sonata by Haydn, Mozart (excluding Sonata K. 545), Clementi or Beethoven (excluding the two Sonatas op. 49)

One composition by a Romantic or Modern composer

One composition assigned by the panel, given two hours before the exam