

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Direttore Artistico

Agg. 12/2019

PRE-ACADEMIC Course Program in RECORDER

The course is divided into three phases (basic, intermediate, pre-professional) with an indicative duration of 8 years. The duration of each phase is adapted to the student's age and previous musical preparation. Each phase will conclude with a verification exam.

A final exam is furthermore requested at the end of each academic year, with a free program but in line with technical and interpretative goals of each phase. Based off of this exam, the panel will establish which year/level the student has reached.

In particular cases, to be evaluated with the professor and the department, open courses for amateurs may be suggested in which there are no previously established educational goals and no verification exams.

The panel reserves the right to determine eventual exceptions to the program.

LEVEL : BASIC

Sublevel 1-2-3

STUDY PROGRAMME:

Technical-instrumental Goals

Fundamental notions of posture, respiration and sound production, finger and tongue technique.

Learning to read modern notation on soprano and contralto flutes with baroque fingerings.

Familiarity with sight reading and performing simple pieces by memory.

First historic and stylistic notions of the literature to be faced.

Repertoire

Soprano flute:

Two-voice pieces by renaissance authors (Lupacchino and Tasso, Lasso, Guami, Metallo, Morley, Gastoldi, etc.)

Easy pieces from *Der Fluyten Lust-Hof* by Van Eyck.

Contralto flute:

Sonatas with basso continuo by Marcello and Handel.

CERTIFICATION EXAM PROGRAMME:

Scales and arpeggios in major and minor keys with a maximum of 3 sharps and 3 flats to be performed on soprano flute and contralto flute.

Sight reading easy pieces with both flutes.

Performance of a Theme and Variations (2nd and 3rd mode) by Van Eyck.

Performance of a 1700's sonata in the Italian style.

LEVEL : MEDIUM

Sublevel 1-2

STUDY PROGRAMME:

Technical-instrumental Goals

Further studies of the technical and interpretative aspects, with particular attention given to tonguing and the original fingerings for the embellishments.

Reading from originals. Reading from diverse clefs (bass clef/french violin clef) and transposition (most importantly a minor third up with contralto flute).



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Ensemble music for flute group.
First approach to the French style.

Literature

Madrigal literature playable with the recorder.
1500-1600 instrumental songs: Maschera, Canali, Banchieri, Frescobaldi, etc.
Hotteterre *Premier et deuxième livre de Pièces, Sonates en Trio*.
Anne Danican Philidor *Premier livre de Pièces*.
Sonatas with basso continuo by Mancini and Barsanti.

CERTIFICATION EXAM PROGRAMME:

Demonstration of mastery in reading setticlavio (old notation system and clefs) and applied transposition of simple pieces proposed by the panel for a flute of choice.
Performance of pieces from the *Suites* by Hotteterre in the original scores.
Performance of a 1700's sonata in the Italian style.

LEVEL : ADVANCED Sublevel 1-2-3

STUDY PROGRAMME:

Technical-instrumental Goals

Learning literature with a renaissance flute in G.
Knowledge of the fingerings of period flutes.
Notions of 1500's music theory.
Theoretical and practical study of the treatises focused on reductions, embellishments and articulation techniques.

Literature

Set list *Scala di musica*.
Ganassi *Fontegara*, Dalla Casa *Il vero modo di diminuir*, Bassano *Ricercate, passaggi e cadentie*,
Hotteterre *L'art de preluder, Principes de la flûte*, Telemann *Sonate metodiche*, Quantz *Essai*.
Sonatas with basso continuo by Bellinzani, Veracini and Telemann.
1600's solo repertoire on the recorder (Frescobaldi, Castello, Fontana etc., up to Corelli *Opera V*).

CERTIFICATION EXAM PROGRAMME:

Written realization of a reduction of a melodic line from a 1500's vocal piece assigned by the panel with two hours' preparation time before performing the same.
Performance of a Theme and Variations by Van Eyck of an advanced level.
Performance of a ricercata by Bassano on the G flute.
Performance of a 1700's sonata in the Italian style.
Brief conversation on the history of the instrument, with its organological characteristics and its performance techniques.

