

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

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Agg. 12/2019

## PRE-ACADEMIC Course Program in TRUMPET

**LEVEL : BASIC**

**Sublevel 1-2**

### STUDY PROGRAMME

#### **Basic 1-2**

##### **General Goals**

Basic knowledge of the instrument and its principal components.

Setting and fundamental elements of technique: posture, first introductory exercises to breathing and embouchure.

Setting and playing the notes of the harmonic series on the seven positions of the instrument.

Performance of easy notes and the first scales.

Approach to etudes and exercises from the introductory repertoire for Trumpet

##### **Bibliography**

Max Shlosberg, Daily exercises

Bai Lin, Flessibilità

Gatti I

Other method books according to the student's level

### CERTIFICATION EXAM PROGRAMME:

A scale chosen by the panel from at least four presented by the candidate

A piece or an etude chosen by the candidate with or without piano accompaniment

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**LEVEL : MEDIUM**

**Sublevel 1-2-3**

**STUDY PROGRAMME**

## **Medium 1-2-3**

### **General Goals**

Development of the technique and study of the principal articulations of sound (staccato, staccato-legato, legato).

Scales and arpeggios.

Studies of intonation, in intervals and basic harmonies.

Training in recognizing and correctly tuning the harmonic intervals, also in relation to the dynamics, attention to the phrase and the sound quality.

Introduction to diverse styles through easy pieces from the repertoire.

### **Bibliography**

Gatti part I

Peretti part I

Bordogni, Vocalizzi

Arban's

Kopprasch book I

Bai Lin, Flexibility

Max Shlosberg, Daily exercises

## **CERTIFICATION EXAM PROGRAMME:**

Two scales chosen by the panel

One etude chosen by the panel from at least three presented by the candidate

One piece chosen by the candidate with piano accompaniment, agreed upon with the professor

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## LIVELLO : AVANZATO

### Sottolivello 1-2-3

#### STUDY PROGRAMME:

#### Advanced 1-2-3

##### General Goals

Further studies of various genres and styles through the most significant exercises in the Trumpet repertoire. Expansion of technique, with development and further studies of the scales and arpeggios in all keys, leaps in the medium-high register: care of the homogeneity in the various registers of the instrument.

Knowledge of Trumpet repertoire

“Sight reading” studies of pieces of an adequate difficulty.

Consolidation of all technical elements of instrumental practice to allow the student to face, with sufficient cognizance and independence while studying, pieces of the repertoire.

##### Bibliography

Peretti, part II

C. Kopprasch I-II

Gatti II

Marco Bordogni, *Melodius Etudes for trumpet*

#### CERTIFICATION EXAM PROGRAMME:

Two scales chosen by the panel

Two etudes chosen by the panel from at least four presented by the candidate

One short piece to sight-transpose in the keys of C, A, Ab, D, Db.

One piece with piano accompaniment chosen by the candidate with a technical difficulty level similar to the following:

Savard, Morceau de concours

L. Bernstein, Rondeau for Lifey

J. Guy Ropartz, Andante allegro

Ennio Porrino, Preludio Aria e Scherzo

