

PRE-ACADEMIC Course Program in VOICE

LEVEL : BASIC

ADMISSION

Performance of a piece chosen by the candidate according to his/her musical preferences*

Exam verifying a sense of rhythm and the candidate's musical ear.

**Those who are not able to present a sung piece may perform a reading of prose or poetry at the candidate's choice*

For admission to a specific year (more advanced than the first course), candidates must perform an exam with a programme corresponding to the level of the course in which they wish to enroll, of which the examination panel may choose to listen to in part or its entirety.

Vocal studies are not suggested for students younger than 16-18 years, with respect to the physiological formation of the vocal apparatus.

Sublevel I-II

STUDY PROGRAMME:

Basic 1-2

Technical-instrumental

Goals

Formation of the musical ear through choral practice, which must assume, in this part of the student's education, a fundamental function.

Maintaining an adequate psycho-physiological equilibrium with regard to: posture, respiration, perception and body coordination.

Elementary listening skills and critical evaluation of vocal and musical results.

Essential elements of study methodology

Knowledge of the vocal medium and capability of controlling the various registers, working toward a uniform timbre.

CERTIFICATION EXAM PROGRAMME:

Certification Exam BASIC level

Performance of a solfège exercise chosen by the panel from three presented by the candidate from the 1st year study programme (Concone 50 vocalizzi, Tosti, Seidler first and second part, Panofka op.85, Vaccaj, etc.)

Performance of an aria from two in Italian, presented by the candidate.

LEVEL : ADVANCED

Sublevel I-II

STUDY PROGRAMME:

Advanced 1-2

Technical-instrumental Goals

Consolidation of the psycho-physiological equilibrium with regard to: posture, respiration, perception and body coordination.

Consolidation of listening skills and critical evaluation of vocal and musical results.

Consolidation of the study methodology.

Good skills in coordination of the vocal registers and a homogeneous timbre from the middle-low to high registers. Voice and interpretation management capabilities for vocal pieces of medium difficulty, also in a foreign language.

Good skills in autonomous studies and memorization.

CERTIFICATION EXAM PROGRAMME:

Certification Exam ADVANCED level

Performance of a solfege exercise chosen by the panel from three presented by the candidate from the 2nd level study plan (Concone 25 vocalizzi, Seidler third and fourth part, Panofka op.81, Bordogni 24 vocalizzi, etc.)

Performance of a vocal chamber music piece in a foreign language from the 1700's to today.

Performance of an operatic aria, preferably with recitativo.

Performance of a piece from vocal ensemble repertoire (duo, trio, etc.)

Sight reading of a solfege or vocalized aria.