

Course programmes for PRE-ACADEMIC diploma in

SCORE READING

Technical-instrumental goals

The purpose of the course is to develop the necessary skills so that the Composition student is able to read, within its essential traits, an orchestral score and quartet or any other chamber composition, can demonstrate transportation techniques, has acquired skills to read the parts of transposed instruments and has a concrete familiarity with reading ancient music.

The duration of the course is four years and corresponds to and serves the student in his/her principal discipline: Composition.

The study of piano technique is of fundamental importance in that it permits the student to easily avail him/herself of an instrument that facilitates studying and applying the aforementioned goals, with ease and musical logic.

This doesn't intend to substitute a course in piano. The true nature of this course is that of arriving at the highest possible level of skills relative to the material in question, keeping the student's background and his/her real possibilities of growth in mind.

I level

Programme

Major and minor scales with relative consonant and dissonant arpeggios

At least two etudes of an easy/intermediate difficulty level

At least two piano pieces from different musical periods

2 Bach Chorales with transportation (within one full tone above or below)

Reading a vocal or instrumental piece with 3 or 4 voices in the ancient music writing style

Sight reading a piano piece

II level

Programme

2 etudes of intermediate difficulty level

2 inventions by J.S. Bach with 3 voices

1 movement of a classical sonata

1 Ancient aria for voice and basso continuo (the student must realize the basso continuo and determine the sung part with the singer)

Sight reading a polyphonic piece in 4 voices, written in the ancient style.

Sight reading the first movement of a string quartet

Sight reading the part of a transposing instrument

III level

Programme

2 Etudes of intermediate difficulty level

2 inventions by J.S. Bach with 3 voices

1 movement of a Bach sonata

2 Ancient aria for voice and basso continuo (the student must realize the basso continuo and determine the sung part with the singer)

Sight reading a polyphonic piece in 4 voices, written in the ancient style.

Sight reading the first movement of a string quartet

Sight reading the part of a transposing instrument

IV level

Programme

A sonata by Haydn, Clementi, Mozart or Beethoven at the candidate's choice

(It's possible to finish working on the sonata of which the first movement was presented in the previous year).

1 Prelude and fugue by J.S. Bach

1 lieder or other vocal composition with transposition up to a 3rd above or below. The student will determine the sung part with the singer.

Reading and piano reduction of the first movement of a classical/romantic symphony

Reading and piano reduction of a piece (or movement) for orchestra or ensemble from the 1900's