

Aggiornato dai docenti

Course programmes for PRE-ACADEMIC diploma in SOLFEGE AND MUSIC THEORY

BASIC LEVEL

BASIC LEVEL : Corresponds in synthesis to an old First Course distributed in a longer timeframe and adapted to a younger audience.

Basic Course 1 : activity of discovery and introduction.

Basic Course 2: concludes with the **BASIC LEVEL** certification

BASIC PROGRAMME COURSE (to be distributed in sub-levels Basic 1 e Basic 2)

Sub-level Basic 1 and 2

STUDY PROGRAMME:

The staff. The musical keys

The grand staff.

Figures of duration and rests up to the 16th note, in simple and composite meters.

Signs of prolongment (ligature of value, added value for half note, quarter note and eighth note. Half note and quarter note with double dotted added value)

Simple meters 2/4, 3/4 e 4/4

Composite meters 6/8, 9/8, 12/8.

Eighth note triplets in simple meters.

Syncopation in 4/4, 2/4 and 1/4. Syncopation development. Countertime.

Tones and half-tones. Signs of alteration.

The ascending and descending chromatic scale.

The major scale, up to two accidentals in the key and their natural minor relatives.

Diatonic intervals. Major and minor thirds.

Principal signs of articulation (Portamento ties, accent and staccato)

Principal signs of dynamics (p, mp, mf, f)

SOLFEGE:

Sing simple melodies in the scales of D, F, G major.

Sing simple melodies in the scales of A, D, E natural minor.

DICTION:

8 bars in C major in simple meters (2/4,3/4,4/4) with half notes, quarter notes, eighth notes and quarter note rests, with all intervals within an octave.

This responds to the arguments and exercises in:

- Manuale di Musica Fulgoni vol. 1
- Nuovo Pozzoli vol 1:
- Nerina Poltronieri. Lezioni di teoria musicale.

Via delle Fontanelle, 24 – San Domenico di Fiesole 50014 (FI) Tel 0039/055/597851- Fax

0039/055/599686

P. IVA 05361680480 Codice Fiscale 01433890488

E-mail: sgrdidattica@scuolamusica.fiesole.fi.it

CERTIFICATE OF COMPETENCY EXAM PROGRAMME:

Rhythm exam: Sight-reading performance with a percussion instrument of a simple exercise within simple or composite meters with notation up to 16th notes.

Spoken solfege: Sight-reading of a solfege in simple or composite meter with notation up to 16th notes, dotted and double-dotted notes and tied values.

Sung Solfege: One solfege chosen and presented by the candidate, agreed upon with the professor, with one exam of sight-reading.

Dictation: 8 bars in simple meter (2/4, 3/4, 4/4) in C major, extension C3-C4, with half notes, quarter notes, eighth notes, quarter note rests, adjoined scale grades and one or two jumps of a third.

Theory: questions at the jury's selection based on the content covered in the programme.

INTERMEDIATE LEVEL

Intermediate Course 1: introduction of all the disciplines planned in the intermediate level certification exam. It corresponds on the whole with the Second and Third courses of the old system.

Intermediate Sub-level 1

STUDY PROGRAMME:

SPOKEN, RHYTHMIC AND THEORETICAL READING:

Grand staff.

Introduction to the setticlave.

All the figures of value and rests in their combinations.

Tied value, phrases and portamento.

All articulation, dynamic and expression signs.

All simple, composite and mixed meters.

Unit of bars, movement and subdivision within simple and composite meters.

Intervals (all) and their relative inversions. Triads and their relative inversions.

Time changes. Proportional meters.

Triplets and sextuples (in one, two, four beats).

Duples and Quadruples in simple and composite meters.

Quintuples, Septuples in one and two beats.

Modulation to neighbor tones.

Tonality. The circle of fifths.

Modulation to neighbor tones.

Intervals (all) and their relative inversions. Triads and their relative inversions.

SUNG AND TRANSPOSED READING:

Sung solfege in major and relative minor tonalities (natural, harmonic, melodic) and other scales. Chromatic accidentals or modulations.

Sung solfege with dynamic, breathing, articulation and expression signs. Introduction to transposition.

BIBLIOGRAPHY :

- Nuovo Pozzoli vol 2:
- M. Fulgoni. Manuale di musica 1 e 2
- N. Poltronieri. Lezioni di teoria musicale.

DICTION:

Easy dictation with just, major and minor intervals.

Easy dictation with passing accidentals.

Easy dictation with modulation to neighbor tones.

Tonality up to two accidentals.

TRANSITION EXAME PROGRAMME:

Verification of the arguments discussed in the programme.

Intermediate Sub-level 2

INTERMEDIATE COURSE PROGRAMME 2

STUDY PROGRAMME:

SPOKEN, RHYTHMIC AND THEORETICAL READING:

Solfege in setticlave up to an intermediate difficulty.

Advanced solfege in treble clef.

All arguments and contents treated in the Intermediate Course 1 with deeper study.

Embellishments and abbreviated writing.

Variants of triplet and sextuplet.

Variants of quadruples and duples.

Quintuples and Septuples in 1 and 2 beats.

Complex irregular groupings.

Complex metronomic proportionality.

Harmonization of the major scale and harmonic minor scale.

Main cadences.

BIBLIOGRAPHY :

- M. Fulgoni. Manuale di Musica 2
- Nuovo Pozzoli vol 2
- Nuovo Pozzoli vol 3
- N. Poltronieri. Lezioni di teoria musicale.

SUNG AND TRANSPOSED READING:

Sung solfege containing all of the intervals (just, major, augmented, diminished and chromatic) in all tonalities. Sung solfege with dynamics, breathing, articulation and expression markings.

Transposition of one tone above or below.

Transposition of one half tone above or below.

DICTION:

Dictation with the possible presence of all intervals, modulations, chromatics, figures, in simple and/or composite meters.

CERTIFICATE OF COMPETENCY EXAM PROGRAMME:

Exam:

Spoken reading: sight reading in treble clef, advanced level, with embellishments.

Sung reading: sight reading advanced solfege without accompaniment.

Rhythmic reading: sight-read performance of an exercise on a percussion instrument.

Setticlave: Sight reading a solfege of intermediate difficulty.

Dictation: 8 bars with of intermediate and advanced difficulty with the presence of maximum 3 accidentals and modulations to neighbor tones.

Transposition: sing a simple melody, transposing it one whole or half tone above or below.

Theory: written exam.

LEVEL : ADVANCED EAR TRAINING/SOLFEGE

Advanced Sub-level

Advanced course: a novelty with respect to the old educational format. It consists of a preview in the pre-academic period with contents of audial-perceptive education. The completion of the certification of advanced level holds credit value of 100% for an eventual Ear Training exam, should it be prescribed in the Triennio programme.

STUDY PROGRAMME:

(for the formation of the harmonic ear)

Practice of recognizing by ear the 12 intervals within the octave, ascending, descending, melodic and harmonic.

Practice of recognizing by ear the major and minor scales (natural, harmonic and melodic).

Practice of recognizing by ear the kind of triad and relative inversions.

Practice of recognizing by ear the harmonic progressions of triads in the major and minor modes.

Practice of polyphonic vocals.

Rhythmically difficult cells.

CERTIFICATE OF COMPETENCY EXAM PROGRAMME:

Recognition by ear of ascending/descending melodic and harmonic intervals.

Recognition by ear of the major and minor (natural, harmonic and melodic) scales.

Recognition by ear of triads and relative inversions.

Melodic dictation in two parts: dictation of 8 bars with simple rhythms and modulations to neighbor tones from one song with two parts: voice and bass.

Dictation of harmonic triad progressions, in major and minor modes.

Advanced rhythmic dictation.

Suitability of polyphonic singing.