

SCUOLA DI MUSICA DI FIESOLE

Rev.
01/09/2020

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

DEPARTMENT OF ENSEMBLE MUSIC

SCHOOL OF CHAMBER MUSIC

DCSL68 - SECOND-LEVEL ACADEMIC COURSE (MASTER DEGREE) IN
CHAMBER MUSIC

EDUCATIONAL GOALS	<p>At the end of the studies relevant to the 2nd Level Academic Degree in Chamber music, the student: will have demonstrated knowledge and ability of comprehension that extend and/or reinforce the skills associated with the 1st Level Diploma and allow them to elaborate and/or apply original ideas, often in a research context; will be able to apply his/her own knowledge, comprehension and abilities to solve problems in new or unfamiliar situations, in wider (or interdisciplinary) contexts related to his/her own study sector; will have the capacity to integrate knowledge and handle complexities, as well as formulating judgments based on limited or incomplete information, including reflecting upon the social responsibilities and ethics pertaining to the application of one's own knowledge and judgments; will know how to communicate his/her conclusions in a clear and unambiguous way, including the knowledge and the rationale behind them, to specialized and non-specialized persons; will have developed learning abilities that will permit him/her to continue studying in an autonomous and self-motivated manner.</p> <p>The final exam must consist of a musical performance and the programme must be agreed upon with the relevant professor, with a minimum duration of fifty minutes. The chosen programme must highlight the professional objectives achieved and the artistic affinity that emerged during the course of studies. The final exam must be accompanied by a written text that evidences the historic-stylistic path chosen and the reasoning behind that choice.</p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> - Ensembles specialized in music from the ancient times to the 1900s; - Collaboration with Institutions, Festivals and Orchestras; - Ability to organize and produce musical events in collaboration with partners and institutions.

LEGEND

I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	
C = Collective theoretical or practical discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
L = Laboratory	

STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2		
					hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music history	History of musical forms and repertoire	C	18	3	E			
B	COTP/01	Theory of harmony and analysis	Analysis of compositional forms	C	18	3	E	18	3	E
B	COTP/06	Theory, rhythm and musical perception	Musical semiography	C				18	3	ID
C	COMI/03	Chamber music	Performance practices and repertoires	G	32	18	E	32	18	E
			Chamber music: contemporary music laboratory	G				18	3	ID
			Chamber music: laboratory of historically informed performance practices	G	27	9	E			
C	All sectors related to instruments		Performance practices and repertoires: principal instrument	I	30	12	E	30	12	E
I	COMI/08	Tecniques of musical improvisation	Tecniques of musical improvisation	G	20	3	ID			
I	CODD/04	Musical psychology	Psychology of group dynamics	C				20	3	ID
S	TSSS/SS	Electives	Electives			6			3	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)			3			6	
@	CODL/02	EU Foreign language	EU Foreign language	C	20	3	ID			
@	TS/PF	Final exam	Final exam						9	
					165	60		136	60	

The student has the option of including the disciplines of choice into his/her course curriculum, from annually proposed/confirmed courses taught at the Scuola di Musica di Fiesole. The student may request repetition of disciplines already present in their curriculum. On the basis of the number of received requests, some of the following disciplines may be taught (the list is to be considered representative, not complete).

Sector Code	Artistic - disciplinary sector	Hours	Credits	Evaluation
Type	Credit description	Credits	Hours	Exams
B	Basic	12	72	3
C	Characteristic	72	169	5

I	Integrative and similar activities	40	110	0
Z	Extra activities	0	0	0
S	Electives - Student's choice	18		
@	Final Exam and EU foreign language	9	27	1
TOTAL		151	378	9

Course type	Credits	Hours	Exams
I	33	60	3
G	51	119	3
C	18	112	3
L	0	0	
TOTAL	102	291	9



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