

M. RAVEL - TZIGANE
Quasi cadenza

The image displays a handwritten musical score for the 'Quasi cadenza' section of M. Ravel's 'Tzigane'. The score is written for piano and violin. The piano part is in 4/4 time, and the violin part is in 2/4 time. The score is divided into four systems, each with a grand staff (piano) and a single staff (violin). The piano part includes various annotations such as 'en Sol (Sib) (Solb)', 'G', 'D', 'autre doigté', and 'REb'. The violin part includes annotations like 'LAL', 'REb', 'LALHHA', 'REb Sib', 'FALFAB', 'Dob', 'Sob', 'Dob', 'LAL', 'REb', 'gliss.', 'M.G.', 'M.D.', and 'ff'. The score is written in black ink on a white background, with some handwritten corrections and markings.

3

1 + 1/2

REb Sib

LAL
REb

REb

REb Sib
FALFAB

ff
FALb

2 1 V ^ | - 1 V -

HARPE

5 Moderato

6 *violino*

HARPE

--Λ|V--

12

Allegro.

11

Handwritten: C#-G#

Handwritten: 15

Handwritten: f

13

Handwritten: Mib

Handwritten: LA#

Handwritten: RE#

Handwritten: LA#

Handwritten: FA b SOL b

Handwritten: SI b UT b RE b

14 - Λ - | - ΛΛ -
1° Tempo

Handwritten: RE b SI b

Handwritten: O b FA b

Handwritten: 2025

Handwritten: 2

Handwritten: 2

Handwritten: 3

Handwritten: 4

Handwritten: 5

Handwritten: 6

Handwritten: 7

Handwritten: 8

Handwritten: 9

15 Allegro
FA# SOL#

Handwritten: B b F#

Handwritten: C# G#

Handwritten: 7

Handwritten: f

V | IIII

HARPE

16

SOL#

FA# MIb

F# Eb Eb Eb

17

Meno vivo, grandioso

18

19

REb

Bb G# 7

SOL# SIb, UTb, RE#

8

ff

20

Moderato

21

Esitando

SOLb EA UT#

FA# DO# FA# B#

5 5

p

Acceler. Vivo Rall. All^o Accel. Vivo

SOL# SIb MIb FA# UTb

22

Mod^{to} FA# Accel. Vivo

23

Meno vivo

F# 6 9

24

RE# — UT#
DO#

25

MENO UNDO

26

LAB PA

5

1

p

FA# LAB

DO#

S# LAB

RE# —

DO#

27

28

1

3

1

5

1

7

1

Sib

29

30

31b

3 DO#

f

DO#

SOL#

1

1

2

f

31

Sempre accel.

32

MIb SOLb LAB.

33

mf

SOL#

SOLb 3

ff

10

Presto

34

35

36

37

38

39

40

1

2

SOL#

MIb

MIb UTb

SOL#

MIb

DO#

MIb