

# SCUOLA DI MUSICA DI FIESOLE

Rev.  
01/09/2020

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

## DEPARTMENT OF KEYBOARD INSTRUMENTS AND PERCUSSION SCHOOL OF PIANO DCLS39 - SECOND-LEVEL ACADEMIC COURSE (MASTER DEGREE) IN PIANO

EDUCATIONAL GOALS	<p>At the end of the studies relevant to the 2nd Level Academic Degree in Piano, the student must have satisfactorily acquired the knowledge, skills and abilities at a specialized level to concretely and autonomously realize his/her own artistic project, striving for ever higher professional and artistic levels. To facilitate this, particular attention is focused on the study of repertoire most representative of the instrument - including ensemble formations- and the relative performance practices, with the goal of developing the capacity to interact within a group of musicians in an homogeneous or diverse ensemble, and furthermore - in the case of Collaborating pianist - to support instrumentalists' and vocalists' performances not simply by playing the piano part correctly, but by playing a supportive and clarifying role regarding the principal musical characteristics of the repertoire. Such goals must be reached, favoring the in-depth study of specific analytic-compositional knowledge and skills, as well as historic, stylistic and general aesthetic aspects.</p> <p>The final exam must consist of a musical performance and the programme must be agreed upon with the relevant professor, with a minimum duration of fifty minutes. The chosen programme must highlight the professional objectives achieved and the artistic affinity that emerged during the course of studies. The final exam must be accompanied by a written text that evidences the historic-stylistic path chosen and the reasoning behind that choice.</p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> <li>- Solo pianist</li> <li>- Pianist in chamber orchestra ensembles</li> <li>- Pianist symphonic orchestra ensembles</li> <li>- Pianist in musical theatre orchestral ensembles</li> <li>- Piano accompanist for instrumentalists or singers</li> <li>- Collaborating maestro in opera/musical theatre</li> </ul>

LEGEND	
I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
C = Collective theoretical or practical discipline	
L = Laboratory	

### COURSE CURRICULUM

Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Course Type	YEAR 1			YEAR 2		
					hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music history	History of musical forms and repertoire	C	18	3	E			
B	COTP/01	Theory of harmony and analysis	Analysis of compositional forms	C	18	3	E			
			Repertoire analysis	C				18	3	E
B	COTP/06	Theory, rhythm and musical perception	Musical semiography	C				18	3	E
C	CODI/21	Piano	Performance practices and repertoires	I	32	21	E	32	21	E
			Performance practice and repertoire from the 20th century to the present	I				12	3	E
			Performance practices and repertoire: four hands and piano duo	G	12	3	E			
			Repertoire for piano and orchestra: solos and orchestral excerpts	I				18	3	E
C	CODI/25	Piano accompaniment	Practice of vocal repertoire	G	15	3	E			
			Practice of accompaniment and piano collaboration	G				12	3	E
C	COMI/03	Chamber music	Chamber music	G	30	6	E	30	6	E
C	COMI/08	Techniques of musical improvisation	Techniques of musical improvisation	G	15	3	E			
I	COMA/15	Harpsichord and historic keyboards	Performance practices and repertoires	I	12	3	ID	12	3	ID
S	TSSS/SS	Electives	Electives			6				
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)			6		6		
@	CODL/02	EU Foreign language	EU Foreign language	C	20	3	ID			
@	TS/PF	Final exam	Final exam						9	
					172	60		152	60	

The student has the option of including the disciplines of choice into his/her course curriculum, from annually proposed/confirmed courses taught at the Scuola di Musica di Fiesole. The student may request repetition of disciplines already present in their curriculum. On the basis of the number of received requests, some of the following disciplines may be taught (the list is to be considered representative, not complete).

Sector Code	Field of discipline	Hours	Credits	Evaluation
TSSS/SS	Workshop: preparation for the final exam	8	2	ID

Type	Credit description	Credits	Hours	Exams
B	Basic	12	72	6
C	Characteristic	60	169	13
I	Integrative and similar activities	15	24	2
Z	Extra activities	3	63	
S	Electives - Student's choice	18		
@	Final Exam and EU foreign language	12	27	1
<b>TOTAL</b>		<b>120</b>	<b>355</b>	<b>22</b>

Course type	Credits	Hours	Exams
I	33	118	5
G	24	114	6
C	15	92	4
L	0	0	
<b>TOTAL</b>	<b>72</b>	<b>324</b>	<b>15</b>



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