

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento 4/10/2019

DEPARTMENT OF JAZZ MUSIC AND IMPROVISATIONAL TECHNIQUES

SCHOOL OF JAZZ CLARINET

DCPL12 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN

JAZZ CLARINET

FORMATIVE GOALS	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Jazz Clarinet, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.</p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> - Jazz and Pop instrumental soloist - Instrumentalist in Jazz and Pop groups - Instrumentalist in Jazz and Pop orchestras

LEGEND

I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	
C = Collective theoretical or practical discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
L = Laboratory	

STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/06	HISTORY OF JAZZ, IMPROVISED AND AUDIO-TACTILE MUSIC	History of Jazz	C	36	6	E	36	6	E			
B	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear Training	C	36	6	ID	24	4	E	24	4	E
B	COMJ/09	JAZZ PIANO	Piano for jazz voice and instruments	G	12	4	ID	12	4	ID	12	2	E
B	CODM/04	MUSIC HISTORY	History and Historiography of music	C							36	6	E
C	COMJ/05	JAZZ CLARINET	Performance practice and repertoire	I	24	12	E	24	12	E	24	12	E
C	CODC/04	JAZZ COMPOSITION	Jazz Harmony	C	24	4	E						
C			Jazz compositional techniques	G				18	4	E			
C	COMI/08	TECHNIQUES OF MUSICAL IMPROVISATION	Techniques of musical improvisation	C	18	2	ID	18	4	ID	24	4	ID
C	COMI/06	JAZZ ENSEMBLE	Jazz performance practice and repertoire	G	36	12	E	36	12	E	24	8	E
I	COMI/06	JAZZ ENSEMBLE	Creative interaction in small, medium and large ensembles	G	36	6	ID	36	6	ID	36	6	ID
Z	COME/05	COMPUTER MUSIC	Computer music	C	24	2	ID						
Z	CODD/07	TECHNIQUES OF BODY AWARENESS AND EXPRESSION	Physiopathology of vocal/instrumental performance	C				18	2	ID			
S	TSSS/SS	EDUCATION AT THE STUDENT'S CHOICE	Education at the student's choice			6			6			6	
S			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)										
@	CODL/02	FOREIGN LANGUAGE	Foreign language	C							30	2	ID
@		FINALEXAM									15	10	E
Total					246	60		222	60		225	60	

Type	Credit description
B	Basic
C	Characteristic
I	Integrative and similar activities
Z	Ulterior activities
S	At the student's choice
@	Final Exam and foreign language



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