

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Rev 12/07/2021

Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/03** – PIANO PRACTICE AND READING

Field of study: PIANO PRACTICE

YEAR 1

Hours	Credits	Mode of Verification
18	3	EXAM

STUDY PROGRAMME:

A personalized program for each student, including exam material, will be the object of study during the year.

Depending on the student's needs, the following areas will be studied in depth: sight reading, recognition of chords and cadences, transposition, playing "by ear", structural analysis, contemporary music, polyphony and chorales, body awareness, études and scales.

EXAM PROGRAMME:

IMPROMPTU EXAM

- SIGHT READING OF AN EASY PIECE

EXAM PREPARED BY THE CANDIDATE

- 2 PIECES OF DIFFERING STYLES;
- 1 COMPOSITION FOR PIANO AND INSTRUMENT OR VOICE (THE CANDIDATE WILL PLAY THE PIANO PART) OR A PIECE FOR FOUR HANDS.

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iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/03** – PIANO PRACTICE AND READING

Field of study: PIANO PRACTICE

YEAR 2

Hours	Credits	Mode of Verification	
18	6		EXAM

STUDY PROGRAMME:

A personalized program for each student, including exam material, will be the object of study during the year.

Depending on the student's needs, the following areas will be studied in depth: sight reading, recognition of chords and cadences, transposition, playing "by ear", structural analysis, contemporary music, polyphony and chorales, body awareness, études and scales.

EXAM PROGRAMME:

IMPROMPTU EXAM

- SIGHT READING OF AN EASY PIECE

EXAM PREPARED BY THE CANDIDATE

- 3 PIECES OF DIFFERING STYLES;
- 1 COMPOSITION FOR PIANO AND INSTRUMENT OR VOICE (THE CANDIDATE WILL PLAY THE PIANO PART) OR A PIECE FOR FOUR HANDS.