

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 17/10/2019

Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODC/02** – COMPOSITION FOR MUSIC APPLIED TO IMAGES

Field of study : Composition for music applied to images

YEAR 1

Hours	Credit	Mode of Verification	
27	8		EXAM

PROGRAMME OF STUDY

- 1- Study of the technical and creative problems of synchronization
- 2- Creation and management of the timeline
- 3- Realization of film scenes from the creation of the score superimposed on the scene
- 4- Realization of the scene from the score to the electronic version
- 5- Rewire sibelius protoos
- 6- Mixing 5.1
- 7- Conversion in the various Cinema-TV broadcast formats

EXAM PROGRAMME

The student will present at least 4 film scenes with a discussion on the work performed from the writing of the programming up to the final mixing in 5.1 format, realized electronically.

BIBLIOGRAPHY

Manuals of Armonia Funzionale De La Motte
Manuals for Orchestration
Manual to Protools Avid
Manual to Sibelius



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YEAR 2

Hours	Credit	Mode of Verification	
27	8		EXAM

PROGRAMME OF STUDY

- Creation of a soundtrack system for short-medium length films
- Film and musical dramaturgy analyses
- Creation and management of the various M of the soundtrack
- Realization of the soundtrack, drafted in electronic version and integrated with recorded live instruments

EXAM PROGRAMME

At the exam the student will present a small system of soundtrack for a short-medium length film or documentary realized in electronic and live instrument recording mixed in 5.1.

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Field of study : Composition for music applied to images

YEAR 3

Hours	Credit	Mode of Verification	
27	8		EXAM

PROGRAMME OF STUDY

- Creation of a soundtrack system for short-long duration films
- Film and musical dramaturgy analyses
- Creation and management of the various M of the soundtrack
- Realization of the soundtrack, drafted in electronic version and integrated with recorded chamber orchestra

EXAM PROGRAMME

At the exam the student will present a small system of soundtrack for a long duration film realized in electronic with a chamber orchestra, recorded and directed by the composer (for this part, school instrumentalists will be requested to perform in recording sessions)

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