

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 17/10/2019

Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COME/02** ELECTROACOUSTIC MUSICAL
COMPOSITION

Field of study : ELECTROACOUSTIC MUSICAL COMPOSITION

YEAR 1

Hours	Credits	Mode of Verification	
27	8		EXAM

PROGRAMME OF STUDY:

The course of studies covers the electroacoustic writing in relation to audio-visual contexts. The connections between sound writing and images will be exposed in various audio-visual contexts in the various linguistic modes. The various writing techniques for the diverse audio-visual products will be exposed. The course anticipates the practical realization of works in which the notions covered will be verified.

EXAM PROGRAMME:

The exam programme will consist of the realization of a sound track to a video, given to the student 20 days before the exam. In addition to the practical exam, the student will take part in a discussion on the written work and on the notions learned during the course.

BIBLIOGRAPHY

Camilleri, L., 2014. *Il Peso del Suono*, Filattiera, Mist (e-book)

Chion, M., 2017. *L'Audiovisione. Suono e Immagine nel Cinema*, Torino, Lindau.



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YEAR 2

Hours	Credits	Mode of Verification	
27	8		EXAM

PROGRAMME OF STUDY:

The course will focus on a specific cinematographic genre in which the music and sound design take on a more specific and determined role. The genre is science fiction cinematography in which the sound has a crucial importance in defining fantastic worlds and in which the music develops the specific characteristics as well as the traditional functions. The program anticipates an analysis and a study of the various sound approaches within specific historic periods.

EXAM PROGRAMME:

The exam programme will consist of the realization of a sound track to a science-fiction video, given to the student 20 days before the exam. In addition to the practical exam, the student will take part in a discussion on the written work and on the notions learned during the course.

BIBLIOGRAPHY

Camilleri, L., 2019. *Fantasuoni. Il suono e la musica nella cinematografia fantascientifica* (e-book).

Whittington, W., 2007. *Sound Design and Science Fiction*, Denton, University of Texas Press.



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YEAR 3

Hours	Credits	Mode of Verification	
27	8		EXAM

PROGRAMME OF STUDY:

In the third year the course will be divided into two subjects that cover two peculiar audio-visual contexts: animation and art video.

The musical techniques and sonorization utilized in this environment will be covered through a study of the different creative relationships in these two audio-visual genres. The relationship between these two diverse genres will be covered at a musical and sonorous level and their applications in other contexts will be studied as well.

EXAM PROGRAMME:

The exam programme will consist of the realization of a sound track to an animation or an art video, given to the student 20 days before the exam. In addition to the practical exam, the student will take part in a discussion on the written work and on the notions learned during the course.

BIBLIOGRAPHY

Coyle, R. (a cura di), 2010. *Drawn in Sound*, London, Equinox.

Meigh-Andrews, C., *A History of Video Art*, New York, Bloomsbury.