

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 17/10/2019

Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODM/05** HISTORY OF ELECTROACOUSTIC MUSIC

Field of study : HISTORY OF ELECTROACOUSTIC MUSIC

YEAR 1

| Hours | Credits | Mode of Verification | |
|-------|---------|----------------------|------|
| 27 | 3 | | EXAM |

PROGRAMME OF STUDY:

During the course the first historic experiences in electroacoustic music, at the production level and the diverse compositional approaches through means of recording, transformation, generation and sound reproduction, will be covered. Furthermore, the most important works of the historic period will be studied in order to analyze the different types of electroacoustic writing and the development and evolution of said language on a material and formal level.

EXAM PROGRAMME

The exam is an oral dialogue in which the student must develop on some subjects covered and demonstrate to know the repertoire and the musical approaches from the historic electroacoustic musical period (1950/1965).

BIBLIOGRAPHY

Collins, N. , Schedel, M, Wilson, S., 2013. *Electronic Music*, Cambridge, Cambridge University Press.
Other materials provided by the professor.