

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 17/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COME/05** – COMPUTER MUSIC

Field of study : MUSIC PROCESSING AND COMPUTERIZED PUBLISHING

### YEAR 1

Hours	Credits	Mode of Verification	
27	3		EXAM

### PROGRAMME OF STUDY

Music processing with dedicated software FINALE by Makemusic

- Introduction to Makemusic Finale
- Presentation of the menu and palettes.
- The graphic interface
- Basic settings of the layout: the Page Setup instrument and the Re-dimension instrument
- Page settings: Musical line instrument and Measure instrument
- Preparation to the insertion of events: the Keys, Tempo and Tonality instruments
- Basic mode of inserting events: Simple Insert instrument and Quick Insert instrument
- The irregular groups
- Dynamics and forms: the Expression instrument
- Accents, bowings, etc.: the Articulation instrument
- Ties, crescendo, decrescendo and other symbols: the Intelligent Forms instrument
- The Text instrument and the Voice instrument
- Advanced settings for professional layout
- Unconventional tonalities
- The Chord instrument
- Finale and MIDI
- Utilization of a MIDI device in Simple Insert and Quick Insert
- Advanced modes of inserting events: the Hyperscribe instrument
- Finale and graphics
- Special Instruments
- Evolved management of the events: the Utilities menu and the options of spacing of material
- Importing and exporting in XML

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## EXAM PROGRAMME

Copy of at least one page of medium difficulty of a piece chosen by the panel, of any genre and ensemble formation

## BIBLIOGRAPHY

User Manual for Finale Makemusic

<https://usermanuals.finalemusic.com/FinaleMac/Content/Contents.htm?cshid=9501>

“Finale Senza Segreti” by Giorgio Bussolin – Venezia 2018 <https://www.giorgiobussolin.com/manuale-finale/>