

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg.: 21/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODC/02** – COMPOSITION FOR MUSIC APPLIED TO IMAGES

Field of study : ORCHESTRATION AND ARRANGEMENT

### YEAR 1

Hours	Credits	Mode of Verification	
27	8		EXAM

### PROGRAMME OF STUDY:

Acquisition of the main techniques of orchestration and arrangement through listening and analyzing contemporary pieces and works from the repertoire.

- Study of the musical instruments, particularly the string and wind families
- Technical characteristics
- How to set up the work
- Analysis of the piece, particularities to evaluate

### EXAM PROGRAMME:

Presentation of an adaptation and orchestration of a piece for solo piano, for string quartet and wind ensemble with a given formation

### BIBLIOGRAPHY

ADLER Samuel, Lo studio dell'orchestrazione, Torino, EDT, 2008

CASELLA Alfredo – MORTARI Virgilio, La tecnica dell'orchestra contemporanea, Milano, Ricordi, 1950

Scores for analysis indicated or provided by the professor.

Scores for transcription work indicated or provided by the professor

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

---

## Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODC/02** – COMPOSITION FOR MUSIC APPLIED TO IMAGES

Field of study : ORCHESTRATION AND ARRANGEMENT

### YEAR 2

Hours	Credits	Mode of Verification
27	8	EXAM

### PROGRAMME OF STUDY:

Acquisition of the main techniques of orchestration and arrangement through listening and analyzing contemporary pieces and works from the repertoire.

- Study of the musical instruments, the families of the orchestra
- The choir
- Orchestral colors
- Arrangements and setting of the orchestra
- Choice of the formation
- Identifying the essential parts
- Choice of the sections to omit
- Simplifications

### EXAM PROGRAMME:

Presentation of an adaptation and orchestration for string orchestra and one for wind ensemble with a given formation

### BIBLIOGRAPHY :

ADLER Samuel, Lo studio dell'orchestrazione, Torino, EDT, 2008

CASELLA Alfredo – MORTARI Virgilio, La tecnica dell'orchestra contemporanea, Milano, Ricordi, 1950

Scores for analysis indicated or provided by the professor.

Scores for transcription work indicated or provided by the professor

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

---

## Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODC/02** – COMPOSITION FOR MUSIC APPLIED TO IMAGES

Field of study : ORCHESTRATION AND ARRANGEMENT

### YEAR 3

Hours	Credits	Mode of Verification	
27	8		EXAM

### PROGRAMME OF STUDY

Acquisition of the main techniques of orchestration and arrangement through listening and analyzing contemporary pieces and works from the repertoire.

- Further studies of the musical instruments
- Special effects
- The chamber orchestra
- The symphonic orchestra

### EXAM PROGRAMME

Presentation of an adaptation and orchestration for symphonic orchestra

### BIBLIOGRAPHY

ADLER Samuel, Lo studio dell'orchestrazione, Torino, EDT, 2008

CASELLA Alfredo – MORTARI Virgilio, La tecnica dell'orchestra contemporanea, Milano, Ricordi, 1950

Scores for analysis indicated or provided by the professor.

Scores for transcription work indicated or provided by the professor