

SYMPHONY No. 4

("Italian")

Allegro vivace

FELIX MENDELSSOHN, Op. 90

The first section of the score consists of five staves of music in bass clef. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff shows a dynamic shift to mezzo-forte (*mf*), then forte (*f*), and finally fortissimo (*ff*). A crescendo (*cresc.*) marking is placed above the second and third staves. The fourth and fifth staves continue the melodic line with *mf* and *f* dynamics respectively.

SALTARELLO

Presto

The Saltarello section is marked Presto and consists of seven staves of music in bass clef. It begins with a fortissimo (*ff*) dynamic. The music is characterized by rapid sixteenth-note patterns and frequent triplet markings (indicated by a '3' over the notes). The dynamic shifts to forte (*f*) in the fourth staff and remains there through the end of the section.